

# STEFAN WEGNER

ABANDONMENT - ACCIDENTS - AGING - ALCOHOL - AMNESIA - AMPHIBIANS - AMPUTEES - ANGER - ANIMALS - ANIMATRONIC CREATURES - ANTS - ASYMMETRY - ATHEISTS - ATOMIC EXPLOSIONS  
AUTOMOBILE RIDES - BABIES - BACTERIA - BALLOONS - BANANAS - BARNACLES - BATHING - BATS - BEARDS - BEARS - BEAUTIFUL WOMEN - BEES - BEING BURIED ALIVE - BEING CONTAGIOUS  
BEING EATEN - BEING FORGOTTEN - BEING SCRATCHED - BEING WATCHED - BEING UNREACHABLE - BEING YOURSELF - BELLY BUTTONS - BICYCLES - BIRDS - BISEXUALS - BLACK - BLINDNESS  
BLOOD - BLUE - BLUSHING - BOATS - BOGEYMEN - BOLSHEVIKS - BONDAGE - BOOKS - BRAIN DISEASE - BRIDGES - BULLETS - BULLS - BURGLARS - BUTTERFLIES - BUTTONS - CANCER - CATS  
CEMETERIES - CHANGE - CHEESE - CHEMICALS - CHICKENS - CHILDBIRTH - CHILDREN - THE CHINESE - CHINS - CHOKING - CHOPSTICKS - CHRISTIANS - CHURCHES - CLIMBING - CLOCKS - CLOTHING  
CLOWNS - COCKROACHES - COITUS - COLD THINGS - COLOURS - COMETS - COMMITMENT - COMPUTERS - CONFINED SPACES - CONSTIPATION - CONTAGIONS - COOKING - CORPSES - COTTON BALLS  
CRIMINALS - CROSSING STREETS - CROWDS - CRUCIFIXES - CRYSTALS - DAMPNES - DANCING - DARKNESS - DAYLIGHT - DEAFNESS - DEATH - DECAY - DECISIONS - DEFECATION - DEFORMITIES  
DEMONS - DENTISTS - DEPENDENCE - DEPTHS - DIABETES - DINING - DISEASE - DISORDER - DIZZINESS - DOCTORS - DOGS - DOLLS - DOUBLE VISION - DRAFTS - DREAMS - DRINKING - DRIVING  
DRYNESS - DUCKS - DUST - THE DUTCH - DYING - ELECTRICITY - EMPTY ROOMS - THE ENGLISH - ENGULFMENT - ERECT PENISES - ERECTION LOSS - EVERYTHING - EYES - FABRICS - FAILURE  
FAINTING - FALLING - FATIGUE - FATNESS - FATTY FOODS - FEAR - FEATHERS - FECAL MATTER - FEET - FERNS - FEVER - FIGURE 8 - FILTH - FIRE - FIREARMS - FISH - FLASHING LIGHT - FLOODS  
FLOWERS - FLUTES - FLYING - FOG - FOOD - FOREIGNERS - FORESTS - FRANCE - FREEDOM - FRIDAY THE 13<sup>TH</sup> - FROGS - FUR - THE FUTURE - GAIETY - GARLIC - GASES - THE GERMANS - GERMS  
GHOSTS - GLASS - GOD - GOLD - GOOD NEWS - GRAVITY - GREEK TERMS - GREEN - HAIR - HALITOSIS - HALLOWEEN - HANDS - HANDSOME MEN - HAPPINESS - HEAT - HEAVEN - HEIGHT - HEIGHTS  
HELL - HELPLESSNESS - HEREDIT - HERBOSEXUALS - HILTONS - HOLL - HOMOSEXUALITY - HORSES - HOSPITALS - HOUSES - HUMANITIES - HYPNOTIC SOUNDS - IDEAS - IDNESSES  
IMMOBILITY - IMPERFECTION - INCARCERATION - INFINITY - JOKY - INSANITY - INSECTS - INTER - THE JAPANESE - JEALOUSY - THE JEWISH - JUMPING JUSTICE - KIDNEY DISEASE - KING  
KNOW - THE THINGS - LAUGHER - LAWSUITS - LEFT-HANDEDNESS - LEPROSY - LESBIANS - LIGHT - LIGHTS - LIGHTNING - LITIGATION - LONELINESS - LONG WORDS - LOOKING UP  
LOSING VIRGINITY - LOVE - LOVE PLANTS - MACHINERY - MARRIAGE - MATERIALISM - MEAT - MEDICINE - MEMORIES - MEN - MEN'S GENITALS - MENSTRUATION - METAL - METEORS - MICE - MICROBE  
MIDGETS - MIRRORS - MISSILES - STAKES - MOATS - RATS - DNEY - MONEY - THE MOON - MOTHER - LAWS - MOVIE - MOVEMENT - MUSIC - MUSLIMS - MYTHS - NAMES - NARROW SPACES  
NAVELS - NEEDLES - NEW THINGS - NIGHT - NOISES - NORTH KOREANS - NORTHERN LIGHTS - NOSEBLEEDS - NUCLEAR WEAPONS - NUDITY - NUMBER FOUR - NUMBER EIGHT - NUMBER THIRTEEN  
NUMBERS - OCEANS - ODORS - OPEN SPACES - ORANGE - OTTERS - OUTER SPACE - OVERWORKING - PAIN - PAINFUL BOWEL MOVEMENTS - PAPER - PARASITES - PERVERSION - PHILOSOPHY  
PHOBIAS - PIGS - PINS - PLANS - PLANTS - PLEASURE - POETRY - POISONS - POLISH PEOPLE - POLITICIANS - THE POPE - PORNOGRAPHY - POVERTY - PRECIPICES - PREGNANCY - PROGRESS  
PROSTITUTES - PUBLIC SPEAKING - PUBLIC WRITING - PUNISHMENT - PUPPETS - PURPLE - RABIES - RACCOONS - RADICAL DEVIATION - RADIOACTIVITY - RAIN - RAPE - RATS - RAZORS - RECTUMS  
RED - REFLECTIONS - REJECTION - RELATIVES - RELIGIOUS EXTREMISTS - REPTILES - RESTRAINTS - RETURNING HOME - RIDICULE - RIGHT-HANDEDNESS - RIVERS - ROBBERY - ROLLER COASTERS  
ROOMS - RUINS - THE RUSSIANS - SAINTS - SATAN - SCABIES - SCHOOL - SCRATCHES - SERMONS - SEXUAL ABUSE - SHADOWS - SHARKS - SHELLFISH - SHOCK - SINNING - SITTING - 666 - SKIN  
SKIN LESIONS - SLEEP - SLIME - SLOPES - SMALL THINGS - SNAKES - SNOW - SOCIAL EVALUATION - SOLITUDE - SOURNESS - SPECIFIC WORDS - SPEED - SPIDERS - SPIRITS - STAIRS - STANDING  
STARING - STARS - STAYING SINGLE - STEALING - STEP-FATHERS - STINGS - STOOPING - STORMS - STRANGERS - STRING - STUTTERING - SWALLOWING - SUCCESS - SUFFERING - THE SUN - SURGERY  
SYMBOLISM - SYMMETRY - SYPHILIS - TALL STRUCTURES - TAPEWORMS - TECHNOLOGY - TEENAGERS - TEETH - TELEPHONES - TERMITES - TERRORISM - TESTS - THEATRES - THEOLOGY - THINKING  
THUNDER - TICKLING - TIME - TOADS - TOMBSTONES - TORNADOES - TOUCHING - TRAINS - TRANSGENDER PEOPLE - TRAVEL - TREES - TREMBLING - TRICHINOSIS - TRUCKS - TUBERCULOSIS - TURKS  
TYRANTS - UGLINESS - UNDESSING - THE UNKNOWN - URINATING - VACCINATIONS - VAGRANTS - VEGETABLES - VENEREAL DISEASES - VENTRILOQUIST DUMMIES - VIRGINS - VOICES - VOIDS  
VOMITING - WAITING - WALKING - WALLONS - WASPS - WATER - WAVES - WAX STATUES - WEAKNESS - WEALTH - WEIGHT GAIN - WET DREAMS - WET PAPER - WHITE - WILD ANIMALS - WINE  
WITCHCRAFT - WOMEN - WOMEN'S GENITALS - WOOD - WORKING - WORKPLACES - WORM INFESTATIONS - WORMS - WRINKLES - WRITING - X-RAYS - YELLOW - ZOMBIES - STEFAN WEGNER 2015

MUCH TOO MUCH | JULY 12-30, 2023

propeller  
ART GALLERY

Propeller Art Gallery is thrilled to present, **MUCH TOO MUCH**, the highly anticipated solo show by internationally-awarded creative mind and Canadian conceptual artist, Stefan Wegner. The entire Propeller gallery space will be filled with thought provoking work that boldly examines challenging emotional themes, broadly accepted values, and the language of consumer culture. Unique associations between writing and object design are presented for the express purpose of inciting inner contemplation and spirited conversation. Through many heavily researched themes often delivered with a wry sense of humour, viewers are encouraged to reevaluate their own biases and preconceptions.

This show is unlike any other in the history of Propeller Art Gallery, and absolutely unique in the current art world landscape. Please take your time experiencing one of the most analytical and intriguing voices in Canadian art today.

**MUCH  
TOO  
MUCH**

STEFAN WEGNER  
WRITTEN OBJECTS  
ART SHOW  
JULY 12-30

OPENING RECEPTION  
THURSDAY JULY 13, 6-8pm  
30 ABELL ST. TORONTO  
416-504-7142

**propeller**  
ART GALLERY

## WORK

*“I work with words. When thoughtfully arranged and applied to objects that amplify or deepen their meanings, words will surface values and memories stored in the subconscious, exposing what we really think and provoking a deeper understanding of who we are. Words unlock brains. First, they unlock mine. And through this work, perhaps they can unlock yours.”*

The objects presented here are designed to pull you in with layers of thought to uncover. If any piece here can be a catalyst for contemplation and thoughtful conversation, then the intense effort it took to create them will be justified. Through them we can challenge our own concepts and conclusions, explore our values, and through conversation, learn about those around us.

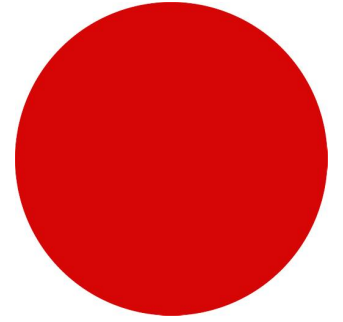


## WORKER

Stefan Wegner works tirelessly to uncover thoughts, feelings and values that are worth exploring. Presented through objects ranging from banal to droll, and even disconcerting, each piece strives to deliver commentary worth contemplation. Stefan's iterative design process is driven by the evolution of the writing to support and amplify the concept. A rigorous approach to research, conception and production leads to work that must first attract aesthetically, and then remain engaging over time.

With thoughtful design, researched concepts, and incisive expression, Stefan hopes his work will earn a place in the lives of those who appreciate a deeper, more comprehensive art experience.

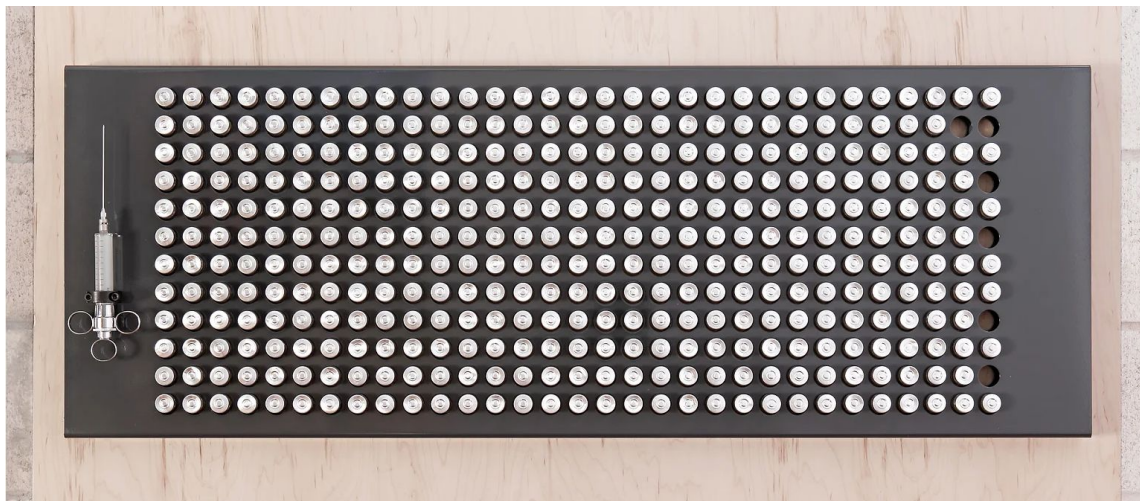




***“Quote about how art makes you think with your brain, or something poignant like that.”***

—respected person





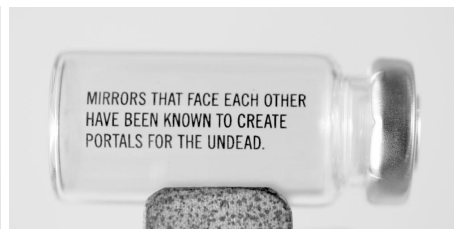
## ANXIETY PER ANNUM

Anodized aluminum, glass, stainless steel

One year. A daily shot of anxiety that was extracted from my brain and is ready to contaminate yours. So, every day you pull out another vial and give yourself a dose of something to worry about. Sometimes you'll laugh. Sometimes, you'll curse me for giving you new things to fret about; situations you never even thought of. The syringe is vintage. The anodized aluminum rack holds a calendar year of glass vials to pull out, read, and more often than not, wish you hadn't.

**36" x 24" x 3"**

\$4500 +tax





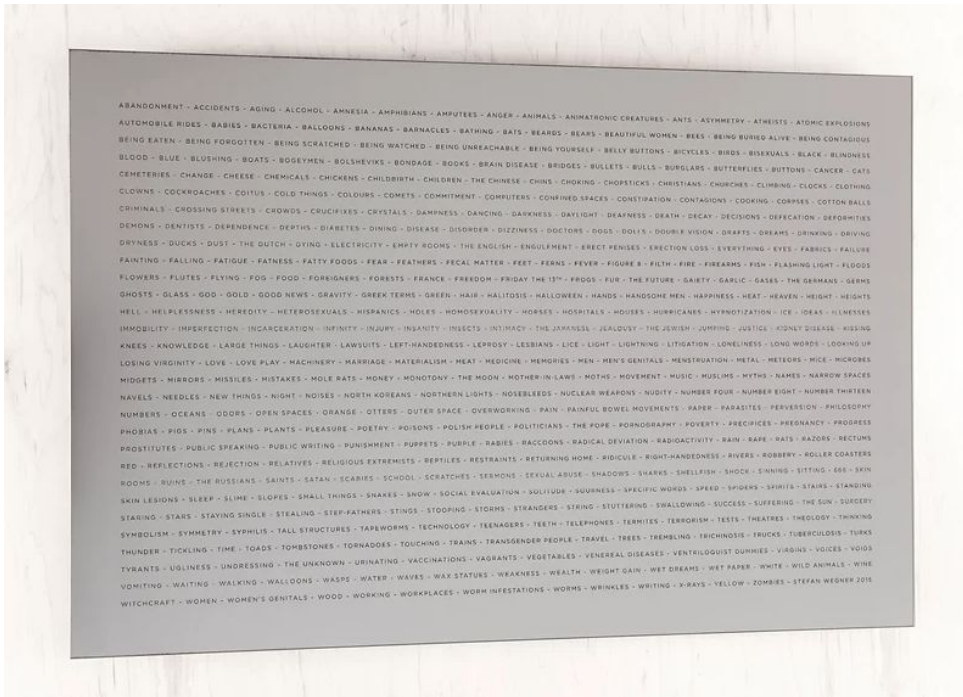
## THE LAST SUPPER

Walnut, Spanish cotton, stainless steel

An unforgettable dinner party awaits. It could lead to riveting conversation. Or end in disaster. One thing is certain, your guests will never look at each other the same way again. A custom crafted walnut box holds 12 premium Spanish cotton napkins with embroidered silver script instructions on how to kill someone else at the table using that napkin. The set wraps around a walnut dowel indented to hold the napkin rings, each engraved with their napkin's kill method.

**24" x 7" x 6"**

\$2500 +tax (5 available)



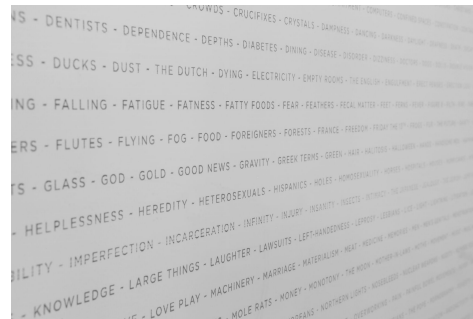
# SPECTROPHOBIA

Laser etched black mirror, walnut

Several lists of humanity's most common fears correlate here to stare you in the face. You find yours and your eyes dart around as you try to reconcile between what you find ridiculous but others find paralyzing. There's something here for everyone. Considering these are the most common phobias, that means everyone you know suffers from at least one of them. The striking smoked mirror floats off the wall and could be either the best or worst conversation starter ever made.

**36" x 24" x 1.5"**

**\$2500 +tax (5 available)**





## WELL (never) READ

Excellent books, raw steel, cast iron

This is a collection of books that are considered the best ever written – correlated from several respected 'best books' lists. Highly educated types expect that you have already read these, as they have. But honestly, you'll never make the time to get through them all. How much time are we talking about? Each spine shows the exact hours and minutes it takes to read that book at 200 words per minute. All told, you could be 'well read' in only 679 hours and 45 minutes. Or 28 days of straight reading. And that would relieve the lifelong pressure of feeling like you really should get around to reading these...someday.

96" x 14" x 8", set of 2  
\$3500 +tax







## WHAT HAPPENED HERE

Really expensive German paper, stainless steel

It took a year of daily concentration to think of different events and phenomena that could happen in a room. Stretching widely from the mundane, to the bizarre, to the horrific, to the just absolutely lovely. There's more here than you could possibly read at once, and you shouldn't. Come back each day for a new occurrence. The paper is thick and German. The font is a custom handwriting face. The handsome stainless steel bracket is a simple design that suspends the paper by pressing it against the wall; the excess roll sits on top.

**36" x 120" x 5"**

**\$2500 (open edition)**

*People changed.*

*A winged killer octopus was imagined by a boy on the edge of sleep.*

*The minutes dragged the seconds along, 60 at a time.*

*A parachute clause was opened in haste.*

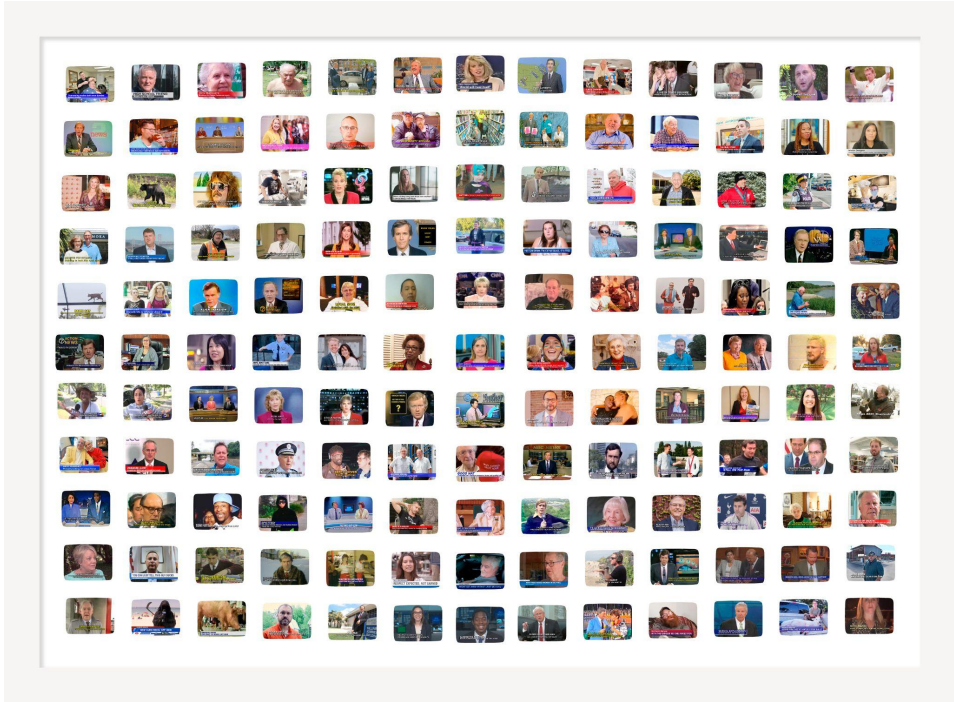
# MAKE NEWS

Giclée on matte paper, wood

No one believes corporate media anymore. Stories spin in the direction of advertising dollars and moral biases. So, if all we've got is fake news, what does it matter if we make our own news? Can't we siphon old news screens off the internet and reinterpret them in a way that delights us? And by 'we', I mean 'me'. The answer is, 'yes'. Yes, I can. I just made the news.

40" x 30"

\$645 +tax (white frame/open edition)





## JUST TAKE TICKET

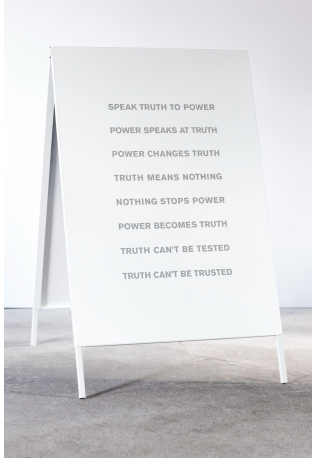
Painted steel, plastic, card stock

This machine owns us. As soon as we see it, we know what we have to do. It's a sentence. Speaking of sentences, there's a whole host of them mounted in an acrylic box. Try a fun new variation on the theme of little paper ticket dominance each day. The heavy steel plate keeps everything from...escaping.

12" x 20" x 10"

\$675 +tax

TAKE TICKET CONFORM TO EXPECTATIONS ACCEPT YOUR FATE	TAKE TICKET INTEGRATE INTO SYSTEM QUESTION NOTHING	TAKE TICKET ESTABLISH DOMINANCE OVER PEOPLE BEHIND YOU	TAKE TICKET THROW ON GROUND LAUGH AT OPPRESSORS	TAKE TICKET HOLD IN SWEATY HAND GIVE BACK MOIST TICKET
TAKE YOUR TICKET PRAY FOR MERCY	TAKE TICKET THINK ABOUT YOUR LIFE WHY AREN'T YOU FURTHER ALONG?	TAKE TICKET RECEIVE ONE KNIFE FINGER THROAT PUNCH	TAKE TICKET LIKE THERE'S NO TOMORROW BECAUSE THERE MIGHT NOT BE	DO NOT TAKE TICKET YOU ARE BETTER THAN TICKET
THIS LITTLE PAPER TICKET ACTUALLY IS THE BOSS OF YOU	YOUR TICKET HAS NO MEANING THERE IS NO FUTURE	THIS MACHINE KILLS SPIRITS	MACHINE WILL SPIT CRUNCHY TICKET INTO WANTING HAND	PLEASE TAKE A NUMBER NAMES ARE SO PERSONAL
BE THE NUMBER YOU WANT TO SEE IN THE WORLD	TAKE NUMBER STARE INTO THE VOID THIS IS YOUR LIFE	TAKE NUMBER OR DON'T THIS ISN'T ABOUT YOU	YOUR TURN WILL COME YOU WILL BE SORRY	PLEASE REMAIN EMOTIONLESS UNTIL YOUR NUMBER IS CALLED
TAKE NUMBERS WAIT FOR LINE TO GET LONGER SELL NUMBERS	LIFE IS ABOUT PATIENTLY AWAITING YOUR TURN TO DIE	YOUR RELATIVE WORTH IS DETERMINED BY ONE TINY PAPER TICKET	NO MATTER WHO YOU THINK YOU ARE WE ALL END UP WITH A NUMBER	WORLD IS TOILET NO TOMORROW VIP DANCE PARTY 2025



## TAKE THE A-FRAME

Vinyl on steel

There are two sides to every sandwich board. These take the opportunity to express a dichotomy or explore facets of a truth. Two sides adds dimension to one theme.

**36" x 24" x 30"**

\$500 +tax (open edition)

## WE ARE HERE NOW

UV ink on acrylic, aluminum

Feel like the world around you is owned by generic corporations bent on monetizing your every breath? Spoiler alert: It is. But what if we could put all these purposely faceless enterprises in one building? Would you end up working there? Or torching it to the ground? Which side are you on?

**28" x 48" x 2"**

**\$1250 +tax**





## ACCIDENTAL FATE

Steel, plastic, wood

Some accidents are just meant to happen. Countdown to yours with this framed metal sign fitted with a countdown timer ordered from a shady warehouse in China. Now back to work.

24" x 36" x 4"

\$975 +tax





## 1-800-ARTWORK

Paper, plywood, aluminum

The landscape is peppered with promises of convenience. Answers to every challenge are just a phone call away. This study of 1-800 number billboard advertising takes those promises further, for better or for worse. Scaled down mini billboards are composed of an aluminum frame holding a scored plywood substrate. Scoring gives the impression through the wheat-pasted paper of the grids that many billboards used to put up the component 'sheets' of their images. The paper itself is wrinkled through the act of pasting – just like old billboards – and destined to weather and age.

**36" x 10.5" (choose from 20 exciting designs)**

\$350 +tax



## **SOUL SALE**

UV ink on acrylic, aluminum

Consume, consume, consume. When will you stop? When you have it all. And when will you have it all? When there's nothing left for anyone else. And what will everyone else have to do to survive? Sell the only thing they have left. This suspended sign series is reversible to influence hapless consumers both coming and going.

**36" x 8" x .25"**

\$850 +tax (Open edition)





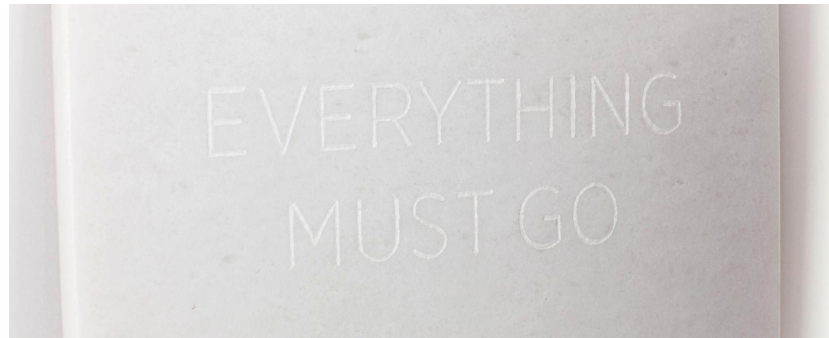
## EVERYTHING MUST GO

Engraved Bianco marble, black rubber

This really is the final word, isn't it? No matter who you are, or what you've accomplished (or not), you can't stay long. And this retail message hand engraved into a marble slab serves as a motivating reminder; the one thing we can't buy is time.

**22" x 14"**

\$999.99 +tax (open edition)





## REVISIONISM OF MAN

Steel, e-ink screen, Raspberry Pi

Context gives imagery deeper meaning. If a simple portrait is titled in a surprising way, that added context changes the way you view the person. If the title keeps changing randomly, well, you'll always have a new painting to look at. While this boring oil painting accompanies the info card display, you could place the display beside any portrait and constantly revise your own interpretation of it. In fact, show me a portrait, and I'll program a display to change its meaning for you, effectively turning 1 portrait into 100's.

**3.75" x 3.25"**

\$900 +tax (includes anonymous portrait)





## REVISIONISM OF WOMAN

Steel, e-ink screen, Raspberry Pi

Context gives imagery deeper meaning. If a simple portrait is titled in a surprising way, that added context changes the way you view the person. If the title keeps changing randomly, well, you'll always have a new painting to look at. While this boring oil painting accompanies the info card display, you could place the display beside any portrait and constantly revise your own interpretation of it. In fact, show me a portrait, and I'll program a display to change its meaning for you, effectively turning 1 portrait into 100's.

**3.75" x 3.25"**

\$900 +tax (includes anonymous portrait)





## UNREQUITED

Steel, card stock, plastic, faith

A burner gmail account amassed a few years' worth of spam emails. Over 400 of the most lascivious were resized onto card stock to fit inside a vintage Rolodex. Flip through scores of attempts to scam the unsuspecting with promises of love, overt sexuality and long distance friendship. And all in the broken English we've come to expect from Eastern Bloc phishing scammers. Sadly, none of these emails were responded to, so these empty offers of love and lust remain unrequited.

4" x 7" x 7"

\$1500 +tax (Open edition)





## PROBLEM / SOLUTION

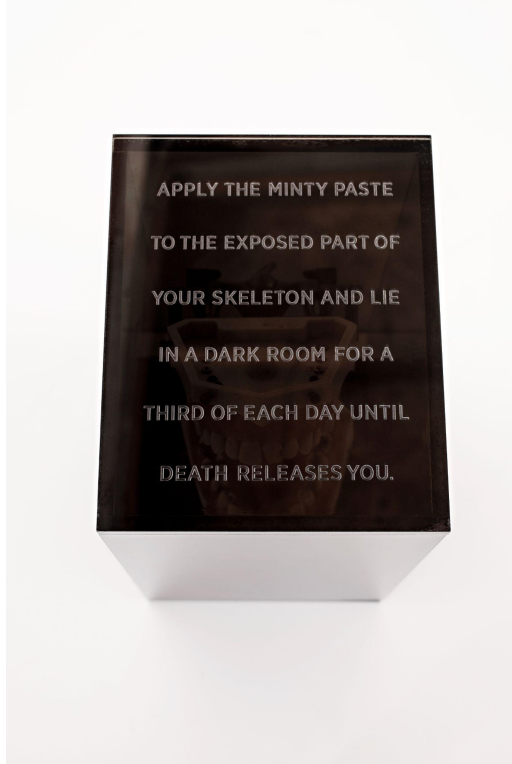
Engraved mirror, plastic

Two fancy medicine cabinets with engraved mirrors. One shows you your biggest problem. The other, your biggest hope. What you put inside each cabinet can deepen the meaning to you. Or, simply take them at face value.

**15" x 24"**

\$1450 +tax (set of 2)





## STOLEN FROM A MEME

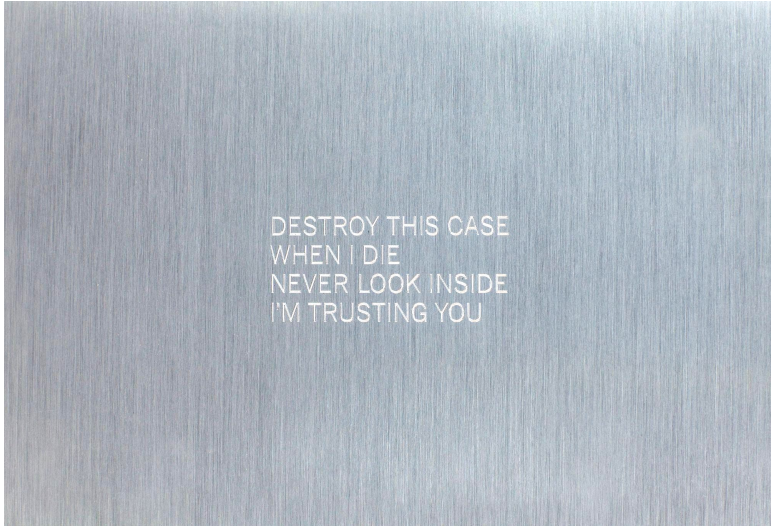
Laser etched acrylic, vintage plastic, steel

I stole this line from a meme. Well, part of it anyway. It's just a nice way to sum up life. The vintage teeth (the kind dentists used to practice on) are more felt than seen through the smoked acrylic obelisk.

4" x 12" x 4"

\$650 +tax





## PRIVATES CASE

Brushed aluminum, foam

Who can you trust? Like, really trust? Will that person break into your house once you've shuffled off this mortal coil, steal this custom-designed aluminum case, and destroy it without opening the adorable silver lock and elaborate clasp? Who would that person be? How would they do it? And, what would be inside? So many questions...

**18" x 18" x 8"**  
\$1750 +tax





## YOU DON'T DESERVE THIS

Leather, stainless steel

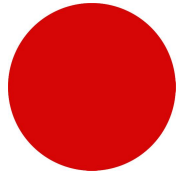
So much of our naughty behaviour stems from our own insecurities. It's the hurt bottled up inside us that can cause so much pain in others. At least this riding crop is honest about it. Maybe it's time you let it do the talking for you.

**36" x 1" x 1"**

\$450 +tax (Open edition)



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stefanwegner.com  
propellerartgallery.com

